

# FULL HOUSE

HURSTPIERPOINT PLAYERS' NEWSLETTER

APRIL 2018

## Social

The next event will be a pub evening at the New Inn from 7.30 pm on Wednesday 25th April.

The New Inn was the birthplace of the Players many years ago and also the place where members used to gather after rehearsals or the famous Sunday Morning Set Building occasions, so where better to meet for an informal evening of social chat.

### DO COME

We have tried to stagger the days of the week for our social evenings so that anyone with regular commitments on certain evenings will be able to join us at some time or another.

## COMMUNICATION

You should have noticed by now that you are now receiving Newsflashes from us between the usual Newsletters.

All part of our efforts to improve communication.

Hope it helps!

This Newsletter is kindly sponsored by

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## Hay Fever

26th – 30th June

### AUDITIONS

Auditions for this wonderful play will be on Tuesday 3rd and Thursday 5th April, 7.50 for 8.00 pm.

The characters are typically Noel Coward, i.e. strong and some verging on "over the top"! There is the ex-actress, Judith Bliss, along with her husband, David, and her son and daughter, Simon and Sorel, and then there are the guests who they have all, unbeknown to the others, invited to spend the weekend with them. There is also a delightful role of Judith's dresser from her theatrical days, now the family's faithful retainer. So, to sum up, five ladies and four men, of whom at least one couple should be youngish and one couple old enough to be their parents.

It is to be directed by Annette Squire, so if you have any queries please ring her on 01273 833164.

Please also get in touch if you would like to be involved in any way at all, particularly in back stage, set building or as a Production Manager/Director's Assistant.

Let's get a really good team together, both on and off stage. It should be enormous fun to do.

## CHOOSING PLAYS

One of the most important aspects of our theatre is the choice of plays we put on.

As set out in our rules, accepted by the Charity Commission in granting us charitable status, the rule says: ***'The object for which the Society is established is to promote the advancement and improvement of general education in relation to all aspects of the Art of Drama and the development of public appreciation of such art.'***

It is important that we put on a range of productions that will demonstrate ALL forms of theatrical experiences for the community to experience. To this end we have a working group, Artistic and Productions group, whose responsibility it is to ensure that we meet this criterion.

This working group needs another member to join it, so if you are passionate about the theatre and feel you can help us to live up to our responsibilities to the public, please contact the Hon. Secretary, Marilyn Somers, and let her know you are keen to join this important group.

# NEXT PANTO!

If you want us to put on anything special that you feel we haven't done before or haven't done for some time, please get in touch with a committee member as soon as possible.

The committee want to hear from someone who wants to direct the next pantomime.

You don't need to have directed a panto before - neither Bernie Hecht, who directed *Snow White*, or Zoë Deeley who directed *Peter Pan*, had directed anything before - and look how successful they were.

There will always be a lot of help from other experienced members to give you that extra confidence you may think you need.

**SO GET IN TOUCH TODAY!**

## Data Protection

You may be aware that from May 2018 a new piece of legislation comes into effect requiring organisations to have your permission to hold information such as your e-mail address, telephone number etc. It is actually an updated version of the Data Protection Act.

As a result you will shortly be receiving an e-mail with a form which we would ask you to print off, complete and post to us so that we can fulfil our duty in this regard. Please would you do this as soon as you receive it so that we can comply with the regulations.

This newsletter is for

### News about Hurst Players and its members.

We want to hear from you about things that are happening.

If you have any news that you would like to have included in this newsletter please send it to the editor by email:

[news@hurstplayers.org.uk](mailto:news@hurstplayers.org.uk)

## CONTACT DETAILS

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## Dates for your Diary



10 - 14 April

*Hurst Players*

**DEAD GUILTY**



Wednesday 25<sup>th</sup> April

**Social Get-Together**

at the New Inn

7.30pm



Thursday 10 May

*National Theatre Live*

**MACBETH**



26 - 30 June

*Hurst Players*

**HAY FEVER**



18 - 22 September

*Hurst Players*

**HABEAS CORPUS**



- TICKETS -

For Hurst Players' shows:

Online from

[www.hurstplayers.org.uk](http://www.hurstplayers.org.uk)



For NT Live:

Online from

[www.hurstfilms.com](http://www.hurstfilms.com)

In person from

Mishon Mackay



More information for all events happening in the

Players Theatre

is available at

[www.players-theatre-hurstpierpoint.uk](http://www.players-theatre-hurstpierpoint.uk)